



All Shook Up

OUR 2022/23 SEASON:

All Shook Up

THE MUSIC MAN

Ain't Misbehavin'

Head Over Heels

NEAR WEST THEATRE PRESENTS

All Shook Up

"YOU GOTTA FOLLOW THAT DREAM, WHEREVER THAT DREAM MAY LEAD..."

Performed by our Teen and Summer Cast, ages 13 – 19

JULY 15 – JULY 31, 2022

Performances: July 15, 16, 22, 23, 24, 28, 29, 30 & 31

MAINSTAGE

Run Time: 2hrs 25min, includes 10-minute intermission

PAY WHAT YOU CAN / \$15 SUGGESTED DONATION

INSPIRED BY AND FEATURING THE SONGS OF ELVIS PRESLEY®

BOOK BY JOE DIPIETRO

Originally Produced on Broadway by Jonathan Pollard, Bernie Kukoff,
Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Stanley
Buchthal, Eric Falkenstein, Nina Essman/Nancy Nagel Gibbs, Jean Cheever,
Margaret Cotter, in association with Barney Rosenzweig, Meri Krassner,
FGRW Investments, Karen Jason, Phil Ciasullo Conard

Originally produced for Goodspeed Musicals,
Michael P. Price, Executive Producer, Sue Frost, Associate Producer

ALL SHOOK UP is presented through special arrangement with and all authorized
performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the
Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

**Photographing, videotaping or recording audio or images of this
production, including by camera, cell phone, or other device, is strictly
prohibited.**

THE TEAM

TRINIDAD SNIDER
DIRECTOR

AMANI GREEN
ASSISTANT DIRECTOR

EDWARD RIDLEY JR.
MUSIC DIRECTOR

ALANA LESNANSKY
CHOREOGRAPHER

MANDALYN STEVENS
STAGE MANAGER

TODD PLONE
SCENIC DESIGNER

JEREMY PAUL
LIGHTING DESIGNER

ROB WACHALA
MASTER ELECTRICIAN

GWEN STEMBRIDGE
COSTUME DESIGNER

VENCHISE GLENN-PHILLIPS
PROPS DESIGNER

JOSHUA CARABALLO
SOUND DESIGNER

MICHAEL STEIN
PRODUCTION & RENTALS MANAGER

PERREN HEDDERSON
TECHNICAL DIRECTOR

EMILY HEHNEN
ASSISTANT TECHNICAL DIRECTOR

JEN HITMAR-SHANKLAND
CHARGE SCENIC ARTIST

LARISA DASILVA
WARDROBE SUPERVISOR



THE TEAM

ASSISTANT STAGE MANAGER..... KAYLA SHY
RUN CREW CELIA O'LEARY, RUSSELL MILLER
COSTUME CREW AMANDA BENDER, CARLOS CRUZ,
SARA CHAPMAN, LARISA DASILVA, SYDNEY WARREN
SOUND BOARD OPERATORS..... JAMES ROMERO, EMILY FERRER
SOUND OPERATOR KARYS BISHEIMER
SPOT OPERATORS..... SAMANTHA JOHNSON, JAY DOZIER,
ELIZABETH SABO
FLY OPERATOR RUSSELL MILLER
BACKSTAGE CAST SUPERVISOR..... MICHELE BENDER

MUSICIANS

MUSIC DIRECTOR..... EDWARD RIDLEY JR.
GUITAR TREVOR WOZNIAK
BASS CHARISE (NIKKI) GRIMES
DRUMS/PERCUSSION EVAN PALMERO

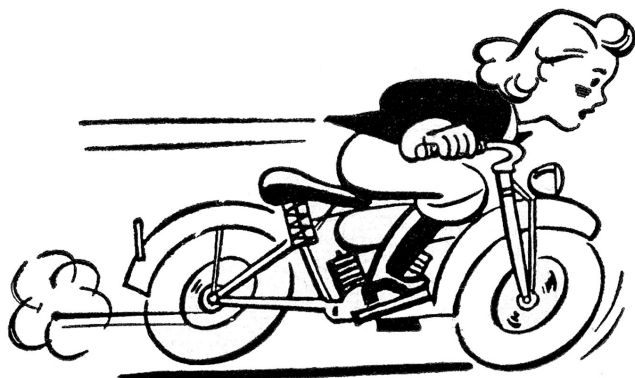
PUBLICITY

CAST SPOTLIGHT RECORDINGS KRISTY CRUZ
SOCIAL MEDIA TEAM..... RYLIE ELSWICK, LILY MIHELICH,
AMAYA MOORE
CAST BACKSTAGE PHOTOS..... NINA AUST
PRODUCTION PHOTOS..... JANET MACOSKA
PRODUCTION ART DESIGNER NOAH HRBEK
PLAYBILL..... BAILEY PFOHL



THE CAST

NATALIE HALLER	SOPHIE O'LEARY
CHAD	JOSH MINK
JIM HALLER	AARON MATLACK
SYLVIA	KYLA BURKS
LORRAINE	CHELSEA BOYLES
DENNIS	KAI PENNINGTON
MISS SANDRA	ABBEY BRINKHOFF
MAYOR MATILDA HYDE	SOPHIE HULL
DEAN HYDE	RYLIE ELSWICK
SHERRIFF EARL	MICHAEL FETTERMAN
WARDEN	LOGAN CERRITO
HENRIETTA	BLESSING GEE
ENSEMBLE	NATE CAMPBELL, JAYLA CARTER, LOGAN CERRITO, LIVY DOUGLAS, ELISA GAUNTNER, NATHAN GLOWE, GABBY GREEN, MEGHAN KRIEGER, FOX LUGO, MIA MARSALA, LILY MIHELICH, CHRISTOPHER MOORE, AMAYA MOORE, CHASE RIVERA, WILLIE ROSE, SYDNEY SCAGGS, OLIVIA SZABO, RONALD WATKINS JR., JULIA ZIEL



MUSICAL NUMBERS

ACT ONE

Jailhouse Rock	Chad and Prisoners
Love Me Tender	Natalie and Dennis
Heartbreak Hotel.....	Henrietta, Dennis, Sylvia, Lorraine, Jim, and Barflies
Roustabout	Chad
One Night With You	Natalie
C'mon Everybody	Chad, Natalie, Dennis, and Company
Follow That Dream	Chad and Natalie
Teddy Bear/Hound Dog	Chad, Miss Sandra, Dennis, and Natalie
That's All Right.....	Sylvia, Lorraine, Chad, Dennis, Dean, and Barflies
It's Now or Never.....	Dean, Lorraine, and Company
Blue Suede Shoes	Ed and Chad
Don't Be Cruel	Chad and Jim
Let Yourself Go	Miss Sandra and Statues
Can't Help Falling in Love	Company

ACT TWO

All Shook Up	Company
It Hurts Me	Dennis and Company
A Little Less Conversation.....	Ed and Company
The Power of My Love	Chad, Jim, and Miss Sandra
I Don't Want To.....	Chad
You're the Devil in Disguise	Mayor Matilda and Ladies Church Council
There's Always Me.....	Sylvia
If I Can Dream.....	Chad, Lorraine, Dean, and Company
Can't Help Falling in Love (Reprise)	Earl, Jim, Sylvia, and Matilda
Fools Fall in Love.....	Natalie and Company
Burning Love.....	Company

DIRECTOR'S NOTE

As a young kid, I never listened to Elvis Presley music. My mom was so great about exposing us to all genres: Stevie Wonder, Celia Cruz, The Four Seasons, Donna Summer, The Beatles, I mean the list goes on and on. Elvis never made the cut. I knew the songs but they did not get played often in our home. I remember watching *Forrest Gump* and finding it humorous that Elvis was a visitor in Forrest's home and stole his dance moves. When this project was first presented to me by a colleague I thought, *hmm?* I read the script – found it to be somewhat problematic – and wondered, *How can I have real and honest conversations with our young artists about the material in this show?* I started to watch some documentaries, not only about Elvis, but about the actual time period that encompasses this show. Some of the social and political realities are very much the same in 2023. Despite so much good work, we are still living in a world where people want to have a say in who we love, what to do with our bodies, how we should identify. And although we can share the same water fountains, folks are still treated differently based on the color of their skin.

Now I know you are thinking, “Gee Trinidad, it’s just a musical!” However, this is where the real conversation began with this amazing cast.

Hearing *their* stories, learning about the challenges *they’ve* faced, and how *they* related to the issues in this show was an eye-opening experience. It made me see this show in a different light. *All Shook Up* isn’t about a man who comes to town and changes everyone and everything. **It’s about the change that occurs when the characters allow their hearts and minds to open, even when they don’t understand.** It’s about acceptance -- of others **and** one’s self. It’s also about having the courage to be yourself and to speak up! I have a lot of faith in the generations to come. I hope they continue to be loud and proud and challenge those who want to take that right away from them. I know this is “just a musical,” but sometimes what you learn onstage can be more life-changing than what you experience off of it. I hope these young artists will continue to shake up this world and this country!

With Gratitude,



Trinidad Snider
Artistic Director

BREAK-A-LEGS

SO PROUD OF YOU JAYLA! LOVE, MOM!

Keep on being a Dancing Queen Meggers! We love you! Mom, Mason, Darin

Scooter and Nate say "Dude! It's the Devil!"

Abbey, From CLE to NYC, we will always be your

biggest fans! Break legs! Love you, Mom & Dad

Have a Wonderful performance Jayla! Love, Grandma!

Break legs Blessing! We love you, The Brinkhoff's

SIGNATURE ADS

\$25 - Blue Suede Shoes

The Brinkhoff Family

SPECIAL THANKS

Jordan Cooper

Meghan & Brad Honacki

Allison Naso

Aaron Phillips

Cleveland Play House

Motogo Cleveland



Detroit Shoreway's
Neighborhood Tavern

XYZ the TAVERN

« *Casual Dining at its Finest* »

LUNCH • DINNER • WEEKEND BRUNCH
NY STYLE PIZZA • HOUSE SMOKED BBQ
WHISKEY • CRAFT BEER

24 craft beers on tap, over 100
varieties of whiskey and bourbon,
as well as delicious comfort food
from scratch. Home of the Serious
Slice & XYZ Smoked BBQ!

Kitchen is open until 2 a.m.

www.xyzthetavern.com

6419 Detroit Ave. *(next to Cleveland Public Theater)*

216 - 706 - 1104

Mon. - Fri. 11:30 a.m. — 2:30 a.m.

Sa. - Su. 9 a.m. — 2:30 a.m.





FOLLOW US



@nearwesttheatre



A lifestyle boutique

Spa essentials
Home Decor
Artisan Jewelry

1364 West 67th Street,
Behind Near West Theatre
facebook.com/artfullivingboutique

~Proud to support Near West Theatre~

Farkas Pastry Shoppe **Fine European Pastries & Tortes**

Retail Hours:
Wed-Sat 9am-4pm
Sunday 12pm-4pm

216.281.6200
2700 Lorain Avenue
Cleveland, OH 44113

Farkaspastries@gmail.com • www.farkaspastries.com



Employment Law
Consultations Negotiations Mediation
In person or virtual

Denise J. Knecht Co. L.P.A.
700 West St. Clair Avenue
Hoyt Block, Suite 214
Cleveland, OH 44113
216-621-4882 | djknechtlaw.com



It's taken years to perfect this West Side Vibe.



DON'S LIGHTHOUSE GRILLE

Drop Anchor & Be Yourself

Corner of Lake Ave. & Clifton Blvd.

216.961.6700

Before or after the show - We're open 'til 10:30pm on Fridays and Saturdays.

Created, Owned and Operated by The Strang Corporation

audio craft

Elevate your entertaining.



whole home audio
lighting control
custom theaters
conference rooms
security systems

audiocraft.com

216.431.7300

info@audiocraft.com

THOMAS C. WAGNER, LLC

ATTORNEY AT LAW
14516 DETROIT AVENUE
LAKEWOOD, OHIO 44107
(216) 781-4000

E MAIL: WAGNERT@TCWLAWYERS.COM
website: WWW.TCWLAWYERS.COM

SINCE 1990: REPRESENTING INVESTORS IN SECURITIES LITIGATION
AND FINRA ARBITRATIONS

MOD★MEX

EL CARNICERO • LKWD
16918 DETROIT AVENUE
216•226•3415
elcarnicerolakewood.com

cocktails + latin beers • nightly
happy hour • weekend brunch • viva
carne fabulosa!

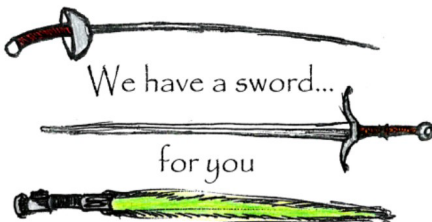
© 2015 CHEF/OWNER ERIC WILLIAMS

MOMOCHO • OHC
1835 FULTON ROAD
216•694•2122
momocho.com

award-winning cuisine + margaritas
• weekday happy hour-and-a-half •
outdoor patio • viva momocho!



Whatever Your World...



To learn more:

tworavensfencing@yahoo.com

tworavensfencingschool.com

216-287-1069

Two Ravens Fencing School



/tworavensfencing

GET TO KNOW THE CAST

Chelsea Boyles (*Lorraine*) (she/her) is so excited to be playing the role of Lorraine in *All Shook Up*. This is not the first time Chelsea has been on stage at Near West. The last show she was in was *The Little Mermaid* and her first show here was *Big Fish*. This show means a lot to her because most of her first friends here in this show are moving away for college.

Abbey Brinkhoff (*Miss Sandra*) (she/her) is thrilled to be returning to Near West Theatre's stage! Abbey was last seen in NWT's virtual production of *Les Misérables* as Fantine. Recently, she was seen in the Thespian Society's All-Ohio production of *Fun Home*, where she played the leading role of Alison Bechdel. Abbey will be pursuing her BFA in Musical Theatre this fall at Pace University in NYC, and is so grateful to the countless people who encouraged her in this journey, her mother and her NWT family especially. Enjoy the show!

Nate Campbell (*Ensemble*) (he/him) is a rising junior who's excited to join the ensemble of his second Near West show. In his free time, he likes to do creative writing, draw, and listen to music. On-stage he has performed as Schroder, Mr. Darcy, and Buddy the Elf at various theaters. Nate knows this cast and crew is filled with brilliant and talented people and he hopes you ALL enjoy Near West Theatre's production of *All Shook Up*.

Jayla Carter (*Ensemble*) (she/her) is excited to be a part of *All Shook Up*! She has been acting since the third grade and most recently performed in *The Little Mermaid*. She loves acting, singing, dancing, shopping, traveling, and spending time with family and friends. She is looking forward to pursuing an acting career when she gets older and moving to California. Jayla also loves pets and lives in Cleveland, Ohio with her family.

Logan Cerrito (*Warden*) (he/him) is thrilled to be returning to NWT for his 14th production, and his third show at Near West (*The Addams Family* and *The Mystery of Edwin Drood*). Logan is attending Bay High School as an incoming freshman. Logan has done shows at other theaters such as the Beck Center, including *Trials of Robin Hood*, *ZOPPI*, *HONK Jr.*, *Teen Sketch Show*, *High School Musical*, and *Bugsy Malone*, to name a few. He loves theater with a passion and always puts his best into what he loves most!

Livy Douglas (*Ensemble*) (she/he/they) is so excited to do another show at Near West! They are 16 years old and a rising junior at Medina High School. You might have seen her at Near West as Eponine in *Les Misérables* or ensemble in *The Mystery of Edwin Drood*. In his free time, besides theatre, he loves to skateboard and write original stories. They'd like to thank the NWT staff for giving them this opportunity, and you for coming to see the show! Enjoy!

Rylie Elswick (*Dean Hyde*) (he/him) is so excited to return to the stage in such a fun production! He was last seen on the Near West Theatre stage in *Chess* in 2019. Other credits include: Sir Toby Belch in *Twelfth Night* (Lakewood High) and Race in *Newsies* (NWT). Rylie likes to spend his time with his friends, reading and writing.

GET TO KNOW THE CAST

Most weekends he can be found as a barista at Brewell's in Lakewood! Rylie loves NWT, and you for supporting them! Try and count how many times he says "Oh, Lorraine!"

Michael Fetterman (*Sherriff Earl*) (he/him) is very excited to be performing at Near West this summer as Sherriff Earl, this will be his first show ever at Near West and his third show ever overall. He has previously played the roles of "Sky" in *Mamma Mia!* and "Mr. Green" in *Clue*, both at his former high school; Normandy. He is thrilled to be a part of this cast and hopes you enjoy the show!

Elisa Gauntner (*Ensemble*) (she/her) is grateful for the experience her first show at Near West Theatre gave her! She is a rising senior at Westlake High School where she was a part of *Joseph and the Amazing Technicolor Dreamcoat*, *Addams Family*, *Chicago*, and *Macbeth*. She is glad to be dancing again with a healthy body and mindset. She's thankful for everyone's effort in creating a safe and wonderful place to perform, as well as her friends and family who never fail to support her.

Blessing Gee (*Henrietta*) (they/she) is so excited to do their last show for a while because she's leaving for college in the fall! This is her 11th show at NWT! They were recently in Rodger and Hammerstein's *Cinderella* (ensemble). She's most excited for you all to see how mighty this small cast really is! They want to thank their best friends, the entire cast, staff, and crew of *All Shook Up*, and you all!! Enjoy the show, you lovely beings :)

Nathan Glowe (*Ensemble*) (he/him) was last seen in *The Little Mermaid* (Ensemble) and was on crew for Rodgers and Hammerstein's *Cinderella* at Near West Theatre. He loves Elvis music so he is very excited to be in this show!

Gabby Green (*Ensemble*) (she/her) is 17 and she's been involved with Near West since *Newsies* in 2018 on crew. This is her first time being in a show at Near West. She's excited about *All Shook Up* being her first show on stage and meeting many new people from this production, along with the different opportunities it has provided.

Sophie Hull (*Mayor Matilda Hyde*) (she/her) is thrilled to be in her last NWT show before she heads off to Oberlin College in the fall! She has grown up in the theatre and has recently been seen in *The Little Mermaid* and *Cinderella*. Sophie would like to say thanks to her mom, Mama Jo for her love, and dedicates all of her performances to her late dad, Jonathan. Enjoy the show, queens!

Meghan Krieger (*Ensemble*) (she/her) is beyond grateful to be in another show with Near West Theatre! She was recently in *Cinderella*, and in the past has done theater with the Beck Center, FPFATA, and at Westlake High school. She will be a sophomore at Westlake in the fall. Meghan is filled with joy and gratitude to have spent her summer with this cast and crew!

Fox Lugo (*Ensemble*) (she/they) is excited to be part *All Shook Up*. This will be

GET TO KNOW THE CAST

their first musical out of a high school production! While being at Normandy, they have had the opportunity to have the role of Eddie in *Mamma Mia*. She cannot wait to perform for others, and is thrilled to be on stage at Near West for the first time.

Mia Marsala (*Ensemble*) (she/her) is an upcoming senior at Medina High School who is thrilled to be performing in her first show with Near West Theatre!

Lily Mihelich (*Ensemble*) (she/her) is thrilled to be back on stage at NWT! Lily enjoys taking .5 pictures, reading, slaying, hanging with her friends and playing with her dog Blondie. She'd like to thank her family, friends, and the NWT staff for letting her experience this. Lily hopes you enjoy getting all shooked up!

Christopher Moore (*Bus Driver*) (they/them) is excited to be in another show at Near West Theatre! Other NWT credits include *The Addams Family* and *The Mystery of Edwin Drood*.

Amaya Moore (*Ensemble*) (she/her) is so glad to be back here at Near West, performing live theater once again since early 2020, when she performed in *The Mystery of Edwin Drood* (The Chairman). She feels so honored to share space with such talented and welcoming individuals. She would like to thank her family and friends for their consistent support of her love for theatre. Enjoy this rockin' n' rollin', rambunctious show!

Sophie O'Leary (*Natalie*) (she/her) is a senior at Saint Joseph Academy and is SO excited to be back on the NWT stage for this production! She has been a part of 18 shows at the theatre since her first show, *Shrek the Musical*, in 2015. Since then, she has also performed at her school, most recently as Cinderella in *Cinderella*. She would like to give a huge thanks to the incredible production staff and all her friends in the cast and crew for making this show such a wonderful experience. Enjoy the show!

Kai Pennington (*Dennis*) (he/him) is ECSTATIC to be back at Near West Theatre yet again for another show! This show is a little different because this is Kai's first role and is super grateful to have this opportunity! Kai is an upcoming freshman in high school and is so excited to open another door on his journey to life! He hopes you guys enjoy the show and come on a journey in this very swanky small town! So, sit back, relax, and enjoy yourselves!

Chase Rivera (*Ensemble*) (he/him) is going into his junior year at Normandy High School and *All Shook Up* is his first show at Near West. His first show ever was *Mamma Mia*! Chase has a passion for music and is in the Normandy Marching Band and makes music of his own.

Willie Rose (*Ensemble*) (he/him) is thrilled to be back on the Near West stage. A recent graduate of Garfield Heights High School, he will be attending Manhattanville College to pursue a BFA in Musical Theater! Favorite local credits include *Les Miserable School Edition*, *The Addams Family*, *Newsies*, and as Flick in

GET TO KNOW THE CAST

A Christmas Story at the Cleveland Playhouse. He would like to thank his mom for all she does. "Life's not a dress rehearsal. The curtain is up and you are on, so get out there and give it your best shot."

Sydney Scaggs (*Ensemble*) (she/her) is a recent graduate of Westlake High School and will be attending Bowling Green State University in the fall as a member of the marching band drumline. Sydney was a drama club officer and in several school productions including *Mamma Mia!*, *The Addams Family*, and *Chicago* (Annie/Six). Other shows at Near West include *Aida*, *The Mystery of Edwin Drood*, and *Les Misérables*. Sydney would like to thank Trinidad for this opportunity, all of her friends for the fun memories, and the production team for making this show possible! She hopes everyone enjoys the show!

Olivia Szabo (*Ensemble/Dance Captain*) (she/her) is thrilled to be a part of the ensemble of *All Shook Up!* This is her first time on the Near West Theatre stage, and she couldn't think of a better place to do her last show before heading off to college this fall. She's excited for you all to see the hard work everyone has put into this show, especially the amazing dance numbers!

Ronald Watkins Jr. (*Ensemble*) (he/him) was last seen in Rodgers and Hammerstein's *Cinderella*. He has one sister and a dog named Skruphie Rose, who he loves very much. He loves to write poetry and dance in performances. He can be described as fashionable, hard-working, and sometimes sort of goofy.

Julia Ziel (*Ensemble*) is so excited to be back on the NWT stage, especially with so many of her closest friends. She was last seen at NWT performing in the 2022 Benefit, *The Little Mermaid* (Leeward/Ensemble) and at Normandy High School's production of *Mamma Mia!* (Ali). Jules would like to thank Trinidad, Amani, Ed, Mandi, Alana for believing in her and Gwen for making her look cool. This show is for her Grammie, who would literally get "all shook up" over Elvis's music and would have loved to see her dance to her favorites.

MERCH IS HERE



*VISIT THE BOX OFFICE
OR GO ONLINE TO GET YOURS!*





Gypsy Beans

Caffeinating
Gordon Square since 2007

Gypsy Beans & Baking Co.

Passport Lattes • Handcrafted Pastries • Artisan Sandwiches & Soup

6425 Detroit Avenue, Cleveland, OH 44102
gypsybeans.com • facebook.com/GypsyBeans

HAPPY DOG



DETROIT AVENUE

5801 Detroit Avenue
Gordon Square | Cleveland, OH
Phone: 216-651-9474 | happydogcleveland.com

MON-WED 4PM-12:30AM
THU & SUN 11AM-12:30AM
FRI & SAT 11AM-2:30AM



lion and blue
CLOTHING • GIFTS • JEWELRY
15106 Detroit Avenue, Lakewood
216 529 2328

EST 1996

 lionandblue.com



GREATER CLEVELAND
COMMUNITY
SHARES

**Your Gift.
Your Choice.**

**DONATE TO
NEAR WEST THEATRE
THROUGH
COMMUNITY SHARES**



**DONATE AT YOUR
WORKPLACE
OR GIVE ONLINE AT
COMMUNITYSHARES.ORG**



PROMISES TO CARE



HOLISTIC & THERAPEUTIC ORGANIC PLANT BLENDS
FOR YOUR SKIN

📷 Promisestocare

promisestocare.com

promisestocare@gmail.com



Your glow is our goal



Squash the Beef Catering

*100% Vegan
Comfort
Food*

- Birthdays
- Corporate Catering
- Small Weddings
- Baby Showers
- Church Dinners
- ...and so much more!

BOOK US!

216-245-2128

www.squashthebeefcatering.com

**SQUASH
THE
BEEF**



www.joymachines.net

**FOUNDED AND OPERATED
BY A PROUD NWT ALUM!**

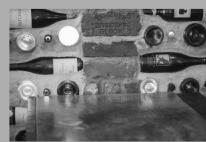
Open:
Mon - Fri, 11 - 7
Sat, 11 - 5
Sun, 12 - 4

216 394 0230

2605 Detroit Ave
Cleveland, OH 44113

**Toast celebrates what the earth
has to offer...**

raise a glass with us.



1365 West 65th Street
Cleveland, OH 44102

216-862-8974

toastcleveland.com

eat :: drink
toast



DETROIT SHOREWAY

7400 Detroit Ave Cleveland, OH 44102
216-417-7001

localeats.locallove



ASTORIA

CAFE • MARKET • SPIRITS

Taste the Magic! Feast on the Arts!

Then...

Be our Guest!

5417 Detroit Avenue | Cleveland, OH 44102

info@astoriacafemarket.com

astoriacafemarket.com

216•266•0834



Congrats!

**ALL SHOOK UP
CAST & CREW**

Break a leg, but ride safe!

From your friends at:

Motogo



We teach kids to solve problems through motorcycles and build their own future.

Visit our website to learn more!

GET TO KNOW THE ARTISTIC TEAM

Joshua Caraballo (*Sound Designer*) (he/him) has been with NWT for almost 15 years now and has worked on shows that include *Willy Wonka*, *A Christmas Story the Musical*, *Move On*, *Hair*, and *Scrooge*. His most recent design with the theatre was the prerecorded production of *Les Mis*. Other design credits include work with The Beck Center, Baldwin Wallace, and Tri-C's Jazzfest Productions. Josh is a graduate of Tri-C's Recording Arts and Technology program that is located on the Metro Campus where Josh works as a full time theatre technician and audio engineer. He is very excited about the return of live shows!

Larisa DaSilva (*Wardrobe Supervisor*) (she/her) is thrilled to be part of such a creative, dynamic team! This will be her second show with Near West Theater and is grateful for the opportunity to continue in Wardrobe again. Since high school, she has volunteered with costumes, makeup, and hair backstage, and was credited as a costume design intern for Hathaway Brown's production of *Sweeney Todd*. After graduating from DePaul University, Larisa has worked strictly with nonprofits in Cleveland to provide graphic design, web design, content creation, and communication strategy support. She understands the importance of community and strives to intentionally invite inclusivity to creative spaces. She thanks Trinidad, Gwen, and David for believing in her abilities, as well as the entire cast, staff, and crew for their powerful commitment to the show. Lastly, she dedicates this show to her mother, Maria Elena, and two grandmothers, who emphasized never giving up on your dreams!

Venchise Glenn-Phillips (*Props Designer*) (she/her) is excited to be working once again at Near West Theatre! Venchise got her start behind the scenes as part of the stage crew for *Willy Wonka and Chocolate Factory* back in 2010. She continued to be a part of the stage crew for *Oliver!* (2010) and *Ragtime* (2012), and then made her way to the Near West stage to perform in *Hairspray* (2012), *Children of Eden* (2012), *Move On!* (2014), and *Jesus Christ Superstar* (2014). After that, Venchise continued to be involved at other local theaters as a stage manager, assistant stage manager, stage crew, light operator, sound operator, and performer. After 8 years away from Near West, Venchise is glad to be back at the place that helped reignite her love of theater. Thank you to Trinidad and the entire Near West family, and to her husband Aaron for his support. Enjoy the show!

Perren Hedderson (*Technical Director*) (he/him) has been with Near West Theatre for many years, starting as a young teen acting and helping construct the sets. He is now the Technical Director and a freelance Projection Designer. He has also worked in film here in Cleveland and for a few years in New Mexico. Credits include *We Will Rock You* (projections) at Blank Canvas Theatre, *Chess* (projection design) at Near West, and a side music project called Triage. He's a Dad now too with two kids. Love to Sarah, Kellen, Asa, and Sab!

Emily Hehnen (*Assistant Technical Director*) (she/her) graduated from Ohio University with a BFA in Production Design and Technology in 2016 and has been with Near West full time since 2018. Occasionally, she also works as a sound and

GET TO KNOW THE ARTISTIC TEAM

video technician for Near West events and performances, and she is thrilled to continue working with such a talented and creative team.

Amani Green (*Assistant Director*) (she, her) is elated to be the Assistant Director for *All Shook Up!* She was most recently seen onstage as Madame in NWT's production of *Cinderella* and Jetsam in NWT's *The Little Mermaid*. She is so excited for you to see all of the hard work these talented teens have put into this production! Enjoy!

Jenny Hitmar-Shankland (*Scenic Charge*) (she/her) has been painting for Near West Theatre since 2002. She paints as a scenic artist throughout Northeast Ohio but considers Near West one of her families. She has taught scenic painting at Baldwin Wallace University and regularly paints their mainstage shows. She has painted for the Cleveland Play House for seven years, and now operates under her business name Fresco Scenic Studio. She loves how close the Ohio theater community is and also has painted for Cleveland Opera Theater, Parade the Circle, Blank Canvas, Ballet Theater of Ohio, Carousel Dinner Theater, Sign Stage, and Chagrin Arts Academy. She is proud to have painted the Lobby mural for Near West Theatre, and grateful for the continual trust from an organization that allows her to throw large amounts of liquid around its beautiful stage. Love to her husband and two children who are growing up here.

Alana Lesnansky (*Choreographer*) (she, her) is excited to be choreographing her first show at Near West Theatre. She has been dancing since the age of 3, and has studied a wide variety of styles. She has a Bachelor's Degree in Biology from Youngstown State University with a minor in Dance, where she choreographed several pieces for the YSU Dance Ensemble. She spent a summer performing as a trombonist/back-up vocalist at Hersheypark. Alana continued her dance training and choreography with Rêve Dance Company through her time in graduate school at Penn State University, where she earned her Master's Degree in Biochemistry, Microbiology, and Molecular Biology. Alana was most recently on stage in the ensemble of *Cinderella* and in the dance ensemble in *The Little Mermaid* at Near West Theatre.

Jeremy Paul (*Lighting Designer*) (he/him) is director, designer, and interdisciplinary artist. As the founder and Executive Artistic Director of Maelstrom Collaborative Arts since 2006, Jeremy has led the creation of the original productions *Four Futures*, *The Wandering*, *Inferno*, *Who We Used To Be*, *Don't Wander Off*, *Broken Codes*, *The Turing Machine*, *The Grand Celebration of the Celestial Mystery*, *TingleTangle*, *Code: Preludes*, *The Excavation*, and *Marble Cities*. He has directed the world premieres of *Tall Skinny Cruel Cruel Boys*, *Black Cat Lost* and *My Barking Dog* as well as the regional premiere of *Inoculations*, *Anna Bella Eema*, and *Stranded on Earth*. Jeremy graduated from Wesleyan University in Connecticut with dual majors in Theater and Film, and has post-graduate training with the Pig Iron Theatre Company, New World Performance Lab and the Celebration Barn International School for the Performing Arts. Jeremy is a recipient of CPAC Creative Workforce Fellowships in 2012 and 2016. He recently joined the faculty of the

GET TO KNOW THE ARTISTIC TEAM

Cleveland Institute of Music as the inaugural Interdisciplinary Artist in Residence.

Edward Ridley, Jr. (Music Director) (he/him) Recent productions include: *Bklyn*, *Memphis*, *Intimate Apparel*, *Aida*, *Dreamgirls*, *Black Nativity*, *The Hunchback of Notre Dame*, *Passing Strange*, *Lady Day At Emerson's Bar and Grill*, *Simply Simone: The Music of Nina Simone*, *Ain't Misbehavin*, and *Sister Act*. Ed serves as music director for the Christian Fellowship Center Church and is also on the music faculty at Cuyahoga Community College. His versatility and talent as a performer have allowed him to accompany such great artists as Aretha Franklin, Lauryn Hill, Walter Hawkins, Jon Hendricks, and Clark Terry.

Trinidad Snider (Director) (she/her) has been a part of the Near West Theatre family since her first production in 1989 of *Fame* as Doris Schwartz. Her excellence as an artist also was developed through education at the Cleveland School of Performing Arts and Conservatory of Music at the University of Cincinnati, as well as extensive work as a director and performer in the Northeast Ohio community, including experience directing adults, teens and children. She resides in Chardon, Ohio with her husband Michael and their children: Kirstin, Colin, Dylan and Michaela. She would like to give a special thank you to the cast and crew, the production team, the NWT staff, all the volunteers, and all of our friends and family members within our community and surrounding ones who continue to challenge, love and support NWT and its vision and mission.

Michael Stein (Production Manager) (he/him) celebrates his sixth year at NWT as Production and Rentals Manager. His 40+ year career in theatre has taken him across the U.S. from Maine to California, but mostly in Ohio as the Stage Manager/Production Manager/Lighting Designer at the Carousel Dinner Theatre in Akron, OH. Prior to returning to Near West Theatre in 2016, he was the Production Manager at the Palace Theater in Wisconsin Dells, WI. His lighting designs at NWT include *Carnival*, *The Hunchback of Notre Dame*, *Once on this Island* 2009, *Secret Garden* 2010, *The Wiz* 2010, *Rent* 2010, *Willy Wonka* 2011, *A Christmas Story the Musical*, *Move On!*, *Urinetown* and many of the yearly Benefit performances. He was also the Co-Lighting Designer for *Joseph and the Amazing Technicolor Dreamcoat* and *Mary Poppins*. "As always, thanks and love to my wife, Carrie."

Gwen Stemberidge (Costume Designer) (she/her) is thrilled to join this production team as costume designer. She is typically on stage but found that her love for sewing, crafting, and thrifting has come in handy in this role. A native of Georgia, she has been happy to call Cleveland home for over a decade. Her favorite recent performances include *The Little Mermaid* (Alanna), *Children of Eden* at Cassidy Theatre (Father), *She Loves Me* at French Creek Theatre (Head Waiter), *Beauty and the Beast* (Cogsworth) at NWT, *Mary Poppins* (Mrs. Brill) at NWT, and *Songs for a New World* (Woman 1) at Academy for Dramatic Arts Berea. By day, she does policy analysis and community organizing with The Trevor Project. All the thanks to Larisa, Carlos, David, Sara, and the rest of the crew who make true theatre magic every moment! Special thanks to my love, Kaitlyn, for believing in me in every day and

GET TO KNOW THE ARTISTIC TEAM

to Pupper Jack Cheese for being her most loyal audience member throughout the pandemic. Welcome back to live theatre! May this experience inspire you to shake up what needs to be shaken in your life and in our world!

Mandalyn Stevens (*Stage Manager*) (she/her) Her recent credits include *American Moor*, *Once*, *Texas Chainsaw Musical*, *Leading Ladies* and *Musical Memories* at Cain Park, *Little Shop of Horrors*, and *Summerland*. She is happy to return to Near West after almost 15 years! During the week you will find her at Vincent Lighting as an account executive for Production Advantage. Shout out to her family and friends for their support! She'd also like to say "meow and bark" to her fur babies.



MASKS KEEP EVERYONE SAFE!

At NWT, we believe in caring for everyone in our community.
Masks are no longer required, but encouraged for the
benefit of everyone.

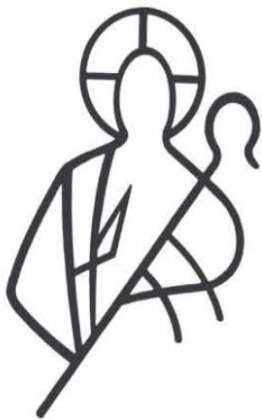
IN 2019, WE REDID OUR TICKETING.

IT'S SIMPLE:

PAY.
WHAT.
YOU.
CAN.

LEARN MORE AT WWW.NEARWESTTHEATRE.ORG

**On the stage of everyday life,
we all need direction from God.**



*Praising God
Teaching Faith
Serving Others*

**Rocky River
Presbyterian Church**

www.riverpres.org

Dr. Jon M. Fancher, Pastor

The HeArd
Loves N.W.T.



Theatrical Interpreting
Services of Cleveland

www.heardwhatsup.com



THE HARP
CLEVELAND, OHIO

Cleveland's Best Patio

**Join Us For Great Live Music Every
Wednesday, Friday & Saturday**

**Call for Information 216.939.0200
www.the-harp.com**

Located at 4408 Detroit Avenue

Serving the Greater Cleveland Area Since 1922



PSB

Est. 1922

THE PIONEER SAVINGS BANK

RESIDENTIAL & COMMERCIAL LOANS, REFINANCING,
SAVINGS, CERTIFICATES OF DEPOSITS, IRAS

Virginia C. Barsan - President/Chief Executive Officer

Joseph D. Rose - Executive Vice President/Secretary

6701 Detroit Ave, Cleveland, OH 44102
(216) 961-0422 | www.psb1922.com



The care you *need*, where you need it.

Rehabilitation • Skilled Nursing • Long Term Care
Home Health Care • Assisted Living • Hospice
Home Delivered Meals • Child Enrichment Center



7801 Detroit Ave. | Cleveland | staugministries.org



TRUSTED BUSINESS TO BUSINESS IT PARTNER & ADVOCATE

SINCE 2003

CGB TECH

is proud to support
the work of



(216) 373-9449 | cgbtech.com

*Pine Ridge Cleaning and Restoration would like to congratulate the performers
of the Near West Theatre!*

Master Certified
Water Restorer

Structural Drying
Experts

Carpet and
Upholstery
Cleaning



Mold
Remediation

Fire Smoke and
Water
Restoration

Tile and Grout
Cleaning

Call us for all of your Cleaning and Restoration needs
440-944-3957

PineRidgeRestoration.com

President, Rick McGuigan, Proud and Active Member of the
Cleveland Theatre Community



PLAY THAT MOVES YOU®

Play brings everyone together, fosters development and gets communities moving. Join Our Movement and see how play can move you!



Burke

CVSNIDER.COM
800.888.2889

Trademark(s) are the property of BCI Burke Company. © BCI Burke Company 2019. All Rights Reserved.



LOCATION
6706 DETROIT AVE
CLEVELAND, OH 44102

216.862.7200

HOURS
MON – WED: 11AM – 12AM OR LATER
THUR – SAT: 11AM TO 2AM



INDULGENCE STUDIOS
Natural Gemstone Jewelry
One-of-a-kind Upscale Designs
For those who like to feel special.

Indulgencestudios.net

or

Etsy: Indulgencestudiosnet

7427 DETROIT AVE. CLEVELAND, OH 44102

(216) 218-1811

MONDAY-FRIDAY: 10AM-7PM

SATURDAY: 10AM-5PM

SUNDAY: CLOSED

SALES.SERVICE.RESTORATION.

BLAZING SADDLE CYCLE

YOUR FRIENDLY NEIGHBORHOOD BIKE SHOP



Congratulations on another
successful season for
Near West Theatre!

Thank you for your continued partnership with
Urban Community School.

urbancommunityschool.org

UCS

Urban Community School





**CLEVELAND
LUMBER CO.**

Rebuild. Remodel. Renew.

9410 MADISON AVE. • CLEVELAND, OHIO 44102

(216) 961-5550

WWW.CLEVELANDLUMBER.COM

STONE MAD

Pub, Restaurant & Bocce

NEAR WEST IS HIRING!



- Awesome mission
- Creative work
- Supportive, caring staff
- Great vacation time & benefits

C'MON EVERYBODY...

APPLY TODAY!

Board of Trustees

Jazmin Long, *President*
Kenneth Kalynchuk, *Vice President*
David Schwieterman, *Treasurer*
Vincenzo J. Pierro, *Secretary*

Emily Baker
Jason Bristol
Toi Comer
Kristy Cruz

Paul Davis
Dylan Fallon
Ann Hatvany
Brittany Neish

Betsy Rader
Edward Stockhausen
James Tusoch
Deb Yandala

Advisory Board

Jim Schoff, Charles Zellmer

Near West Theatre Staff

Michael Obertacz Executive Director
Trinidad Snider Artistic Director
Alvis Ashley.....Maintenance Technician
Amy Gertiser General Manager/Facilities Manager
Perren Hedderson Technical Director
Emily HehnenAssistant Technical Director
Brendan Reynolds..... Development Director
Michael Stein..... Production Manager/Rentals Manager

Support Staff

Michelle Gregorczyk Accountant
Kevin Kelly Box Office & Advertising Sales
Hannah ArmentaAdministrative Support

To learn more about Near West Theatre, and to view bios and information about our staff and trustees, visit the *Who We Are* section of our website at nearwesttheatre.org.



Our commitment to affordability means that box office revenue covers less than 12% of our expenses.

Your donation makes NWT's transformational impact possible. Right now, your donation will be DOUBLED by the Davidian Matching Challenge. Don't wait--make a difference in your community today!

Give online by clicking the logo above, or
Give by phone at 216.961.9750

THANK YOU!

NEAR WEST THEATRE IS AN OPEN AND AFFIRMING ORGANIZATION

6702 Detroit Avenue, Cleveland, Ohio 44102
info@nearwesttheatre.org | www.nearwesttheatre.org